

Nico has focused on **SCREENWRITING & FILMMAKING** in recent years. They **co-wrote a Feature Film with Award-Winning writer J. Nicole Brooks**, based on their acclaimed play *Her Honor Jane Byrne*.

Nico is **currently developing their First Feature Screenplay** on their own--a **queer, crime gone wrong, dark comedy** with the working title: *Per Un Sacco Di Soldi*.

Nico **co-wrote the Pilot *The Triumph of Tatty Bojangles* with Nidia Medina**, based on her play, which was a **Finalist for The Orchard Project's Episodic Lab** in 2022. Nico is also **developing a few TV projects on their own**, one of which, *Territorio*, has been on **Coverfly's Red List** in the **top 27% of discoverable projects**, and a **2nd Rounder for Launch Pad's Pilot Competition**. Nico's **short film script *End Times*** is also on **Coverfly's Red List**. and received an **Honorable Mention from Big Apple Film Festival's Screenplay Competition**.

AS A **FILMMAKER**, Nico **wrote, produced, and directed 2 short films** at **London Film School**, and multiple shorts for their webseries: **Pier Valentino's: Show Without End!** Nico also **directed 3 episodes** of the acclaimed webseries: *BULK*, by **C. Julian Jiminez and Deneen Reynolds-Knott**.

As a **PLAYWRIGHT**, Nico has had **Residencies with Nuyorican Poets Cafe, Grange Hall Cultural Center, The Tank**, and has been had their work **developed and supported by Theatre Breaking Through Barriers, Emerging Artists Theatre, Theatre 167, NY Madness, The So-Fi Festival, and One Minute Play Festival**. Nico has most recently been the **Dramaturg for J. Nicole Brooks' new play in development: *Black Moon Lilith***, supported by **HowlRound and The Mellon Foundation**.

Nico has **DIRECTED** readings, workshops, and small productions for places like **The 52nd St. Project, NY Madness, Core Theatre Ensemble, The Kennedy Center American College Theatre Festival**, and self-produced projects that they've developed with collaborator Nidia Medina. Nico was also a professional fight director for a number of years, and has staged violence in acclaimed Off-Broadway, Regional, and Indie theatre productions.

As an **EXPERIMENTAL COMEDIAN**, Nico conceived, created and performed appearances and Solo Shows as the character *Pier Valentino* at places like **Bowery Poetry Club, Symphonics Live, So-Fi Festival, The Tank, Fear/Love**. and more.

Nico also dabbles in storytelling, and article writing!

Nico is originally from San Francisco, and has lived in NYC for over 20 years. They've also lived in Chicago, Los Angeles, and London. Nico attended UCSB as a creative Writing major, transferred to NYU where they earned a BFA in Acting and English & American Literature in 2005. Nico apprenticed with Ensemble Studio Theatre and Labyrinth Theatre Co in their 20s, and more recently attended one term at London Film School. Nico also has been mentored in Screenwriting by [Andrea Ciannavei](#) (whose classes you should most definitely take!).